



## German funding programmes for scholars at risk and a list of institutional contacts

### Німецькі програми фінансування для дослідників, які опинилися в небезпеці, та список інституційних контактів

Information on current programmes to support scholars at risk can be found on the following websites / Поточні програми підтримки науковців, які опинилися в небезпеці, можна знайти на таких веб-сайтах:

- Philipp Schwartz Initiative of the Humboldt Foundation (Ініціатива Філіппа Шварца Фонду Гумбольдта): <https://www.humboldt-foundation.de/en/apply/sponsorship-programmes/philipp-schwartz-initiative>
- Humboldt Foundation – Special provisions for Ukrainian applicants (Фонд Гумбольдта – Особливі умови для українських претендентів): [https://www.humboldt-foundation.de/fileadmin/Bewerben/Programme/Philipp-Schwartz-Initiative/PSI\\_Special\\_provisions\\_Ukraine\\_25\\_Feb.2022.pdf](https://www.humboldt-foundation.de/fileadmin/Bewerben/Programme/Philipp-Schwartz-Initiative/PSI_Special_provisions_Ukraine_25_Feb.2022.pdf)
- German Academic Exchange Service (DAAD), Hilde Domin Program for Students at risk (Німецька служба академічного обміну, програма Гільде Домін для студентів, що опинилися в небезпеці): <https://www.daad.de/en/study-and-research-in-germany/scholarships/hilde-domin-programm/>
- UNHCR Albert Einstein Academic Refugee Initiative, programme for refugee students already residing in the country of the opportunity (УВКБ ООН Альберт Ейнштейн Академічна ініціатива біженців, програма для студентів-біженців, які вже проживають у країні можливостей): <https://services.unhcr.org/opportunities/education-opportunities/albert-einstein-academic-refugee-initiative-dafi>
- Volkswagen Foundation, Funding for Refugee Scholars and Scientists from Ukraine (Фонд Volkswagen, фінансування науковців-біженців з України): <https://www.volkswagenstiftung.de/en/funding/our-funding-portfolio-at-a-glance/funding-for-refugee-scholars-and-scientists-from-ukraine>
- German Research Foundation (DFG), information for refugee researchers (Німецький дослідницький фонд, інформація для дослідників-біженців): [https://www.dfg.de/en/research\\_funding/proposal\\_review\\_decision/refugee\\_researchers/index.html](https://www.dfg.de/en/research_funding/proposal_review_decision/refugee_researchers/index.html)
- Gerda Henkel Foundation, Support for researchers from the Ukraine (Підтримка дослідни): [https://www.gerda-henkel-stiftung.de/en/press-release?page\\_id=123908](https://www.gerda-henkel-stiftung.de/en/press-release?page_id=123908)
- Academy in Exile (Академія в еміграції): [www.academy-in-exile.eu/](http://www.academy-in-exile.eu/)
- Bibliotheca Hertziana – Max Planck Institute for Art History, #ScienceForUkraine Art History Fellowships (Бібліотека-Герціана – Інститут Макса Планка, #НаукаДляУкраїни Мистецтвознавчі Стипендії): <https://www.biblhertz.it/en/news/ukraine>
- Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Support to Ukrainian Scholars / Fellowships (Інститут історії мистецтв у Флоренції – Інститут Макса Планка, Підтримка українських науковців): <https://www.khi.fi.it/de/aktuelles/support-to-ukrainian-scholars-and-concern-about-the-destruction-of-ukrainian-cultural-heritage.php>

- Information on other funding programmes (Інформація про інші програми фінансування): <https://www.humboldt-foundation.de/en/apply/sponsorship-programmes/philipp-schwartz-initiative/sponsorship-opportunities-for-researchers-at-risk>
- #Science for Ukraine, Information platform about practical support for students and researchers (Інформаційна платформа про практичну підтримку студентів та науковців): <https://scienceforukraine.eu/>
- University of Erfurt, open list: Help and funding opportunities in and from academia (Допомога та можливості фінансування в академічних колах та з них): <https://www.uni-erfurt.de/en/philosophische-fakultaet/seminare-professuren/historisches-seminar/professuren/wissenschaftsgeschichte/forschung/political-epistemologies-of-central-and-eastern-europe/war-in-ukraine-help-for-scholars>
- OSMIKON Information on support for Ukrainian academics and librarians (Інформація про підтримку українських науковців та бібліотекарів): [https://www.osmikon.de/en/news/message-single-view?tx\\_news\\_pi1%5Baction%5D=detail&tx\\_news\\_pi1%5Bcontroller%5D=News&tx\\_news\\_pi1%5Bnews%5D=116&cHash=59689be619025dfb179166eece309d70](https://www.osmikon.de/en/news/message-single-view?tx_news_pi1%5Baction%5D=detail&tx_news_pi1%5Bcontroller%5D=News&tx_news_pi1%5Bnews%5D=116&cHash=59689be619025dfb179166eece309d70)

For further information on these programmes please contact the funding institutions. In addition to the programmes listed here for academics from universities and research institutes, there are also specific programmes for art historians at museums, for example an offer by the Ernst von Siemens Art Foundation: <https://www.ernst-von-siemens-kunststiftung.de/ukraine-f%C3%B6rderlinie.html>.

Для отримання додаткової інформації про ці програми, будь ласка, зверніться до фондів установ. На додаток до перерахованих тут програм для вчених з університетів і науково-дослідних інститутів, існують також спеціальні програми для істориків мистецтва в музеях, наприклад, пропозиція Мистецького фонду Ернста фон Сіменса: <https://www.ernst-von-siemens-kunststiftung.de/ukraine-f%C3%B6rderlinie.html>.

The following institutes of art history have declared to be prepared to host scholars at risk as academic guests (in the framework of the above-mentioned funding programmes). **This list is updated on an ongoing basis.** Specific programmes that are directly and exclusively based at one institute are included in this list. / Наступні інститути мистецтвознавства заявили про готовність прийняти дослідників, які опинилися в небезпеці, як академічних гостей (у рамках вищезгаданих програм фінансування). **Цей список постійно оновлюється.** Конкретні програми, які безпосередньо та виключно базуються в одному інституті, включені в цей список.

### **Alanus Hochschule für Kunst und Gesellschaft, Alfter**

Institut für philosophische und ästhetische Bildung

Contact/Контакт: JProf. Dr. Maurice Saß, [maurice.sass@alanus.edu](mailto:maurice.sass@alanus.edu)

Website/веб-сайт: <https://www.alanus.edu/de/hochschule/fachbereiche-und-fachgebiete/philosophie>

Fields of research/сфери наукових досліджень: Art History, Cultural History, Philosophy, Sociology (for students); Historical art theory, History of images and knowledge of nature, Historical gender research, Visual cultures of hunting, ecologies in early modern art (for scholars).

### **Otto-Friedrich-Universität Bamberg**

Institut für Archäologische Wissenschaften, Denkmalwissenschaften und Kunstgeschichte

Contact/Контакт: Prof. Dr. Stephan Albrecht, [stephan.albrecht@uni-bamberg.de](mailto:stephan.albrecht@uni-bamberg.de)

Website/веб-сайт: <https://www.uni-bamberg.de/iadk/kunstgeschichte/>

Fields of research/сфери наукових досліджень: Medieval architecture, Medieval sculpture, French art, art history and building history, art and rhetoric, Raphael, Rubens.

### **Freie Universität Berlin**

Kunsthistorisches Institut

Contact/Контакт: Dr. Tina Bawden, [tina.bawden@fu-berlin.de](mailto:tina.bawden@fu-berlin.de); Prof. Dr. Karin Gludovatz, [karin.gludovatz@fu-berlin.de](mailto:karin.gludovatz@fu-berlin.de)

Website/веб-сайт: <https://www.geschkult.fu-berlin.de/e/khi/>

Fields of research/сфери наукових досліджень: Architectural history; art and film; art and visual cultures in Africa; art, material cultures and art theory from the Middle Ages to the 19th century (especially in Germany, France, England/Great Britain, Italy and the Netherlands); East Asian art history; illuminated books and manuscript cultures; Islamic art history; modern and contemporary art; transcultural art histories.

### **Humboldt-Universität zu Berlin**

Institut für Kunst- und Bildgeschichte / Institute of Art and Visual History

Contact/Контакт: Franz Engel M.A., [erasmus.kunstgeschichte@hu-berlin.de](mailto:erasmus.kunstgeschichte@hu-berlin.de)

Website/веб-сайт: <http://www.kunstgeschichte.hu-berlin.de>

Fields of research/сфери наукових досліджень: Eastern European Art and Visual History; Image Politics; Entangled Histories; Heritage Studies; Theories of Art and Image; History of Architecture/Spatial Theories; Medieval Image Culture; Early Modern Art; The Long Nineteenth Century; Modern Art; Contemporary Art and Media.

### **Technische Universität Berlin**

Institut für Kunstgeschichte und Historische Urbanistik, Fachgebiete Kunstwissenschaft

Contact/Контакт: Dr. Andrea Meyer, [andrea.meyer@tu-berlin.de](mailto:andrea.meyer@tu-berlin.de); Prof. Dr. Magdalena Bushart, [magdalena.bushart@tu-berlin.de](mailto:magdalena.bushart@tu-berlin.de); Prof. Dr. Bénédicte Savoy, [benedicte.savoy@tu-berlin.de](mailto:benedicte.savoy@tu-berlin.de)

Website/веб-сайт: [https://www.kunstwissenschaft.tu-berlin.de/menue/ueber\\_uns/](https://www.kunstwissenschaft.tu-berlin.de/menue/ueber_uns/); [https://www.kunstwissenschaft.tu-berlin.de/menue/ueber\\_uns/parameter/en/](https://www.kunstwissenschaft.tu-berlin.de/menue/ueber_uns/parameter/en/)

Fields of research/сфери наукових досліджень: art of the early modern period, modern art, history of architecture, artistic techniques and materiality, museum studies and collecting history, provenance research, translocation research, art market studies, history of art history as discipline, queer art and culture.

## **Universität der Künste Berlin**

Institut für Geschichte und Theorie der Gestaltung / Institute for History and Theory of Design

Contact/Контакт: Prof. Dr. Kathrin Peters, [k.peters@udk-berlin.de](mailto:k.peters@udk-berlin.de); Prof. Dr. Miriam Oesterreich, [m.oesterreich@udk-berlin.de](mailto:m.oesterreich@udk-berlin.de)

Website/веб-сайт: <https://www.udk-berlin.de/universitaet/fakultaet-gestaltung/institute/institut-fuer-geschichte-und-theorie-der-gestaltung/>

Fields of research/сфери наукових досліджень: Art History, Media Studies; Design History /Design Theory; Visual Culture Studies; History of Architecture / Theory of Architecture; Gender Studies, Queer Studies and Postcolonial Studies (with focus on arts and media).

## **Rheinische Friedrich-Wilhelms-Universität Bonn**

Kunsthistorisches Institut

Contact/Контакт: Prof. Dr. Birgit Ulrike Münch, [bmuench@uni-bonn.de](mailto:bmuench@uni-bonn.de)

Website/веб-сайт: [www.khi.uni-bonn.de](http://www.khi.uni-bonn.de)

Fields of research/сфери наукових досліджень: Art History (medieval to contemporary), provenance research.

## **Hochschule für Bildende Künste Braunschweig**

Institut für Kunstwissenschaft

Contact/Контакт: Dr. Burkhard Krüger, [b.krueger@hbk-bs.de](mailto:b.krueger@hbk-bs.de), Prof. Dr. Annette Tietenberg, [a.tietenberg@hbk-bs.de](mailto:a.tietenberg@hbk-bs.de)

Website/веб-сайт: <https://www.hbk-bs.de/en/einrichtungen/institute/ikw/>

Fields of research/сфери наукових досліджень: modern and contemporary art, art and politics, art theory, early modern gender history, the phenomenon of still life, postcolonial studies, institutional critique, discourse analysis, history of the art exhibition, curatorial studies, housing role models, aesthetics, sound art, spatial theories.

## **Brandenburgische Technische Universität Cottbus-Senftenberg**

Institut für Bau- und Kunstgeschichte

Contact/Контакт: Dipl.-Ing. Anna Derriks, [anna.derriks@b-tu.de](mailto:anna.derriks@b-tu.de)

Website/веб-сайт: <https://www.b-tu.de/fg-kunstgeschichte/ibk-bibliothek/lehrstuehle>

Fields of research/сфери наукових досліджень: Architectural Conservation (Critical Heritage Studies, Heritage Politics, difficult and contested heritage, postwar reconstruction, conservation of 20th-century architecture); Building History and Building Archaeology (especially in the fields of Greek fortifications, Nabatean Urban planning, Roman Imperial buildings, Middle Age sacral buildings, 20th century, esp. GDR architecture); Heritage Management (UNESCO Heritage Conventions, Value-based and people-centered management approaches, traditional knowledge management, heritage cosmologies and heritage phenomenology); History of Art (History and theory of art, architecture and urbanism from the 18th to the 21st century, Gender studies in architecture and urbanism, Cultural History, History and theory of visual media, esp. photography and digital image cultures).

### **Technische Universität Darmstadt**

Fachgebiet Architektur- und Kunstgeschichte

Contact/Контакт: Prof. Dr. Christiane Salge, [salge@kunst.tu-darmstadt.de](mailto:salge@kunst.tu-darmstadt.de)

Website/веб-сайт: [https://www.kunstgeschichte.architektur.tu-darmstadt.de/ku\\_ge/auk\\_kunstgeschichte.de.jsp](https://www.kunstgeschichte.architektur.tu-darmstadt.de/ku_ge/auk_kunstgeschichte.de.jsp)

Fields of research/сфери наукових досліджень: architecture (16th–19th c.), architectural theory, architectural education, visualization of architecture, monument preservation.

### **Technische Universität Dresden**

Institut für Kunst- und Musikwissenschaft

Contact/Контакт: Jun.-Prof. Dr. Miriam Akkermann, [miriam.akkermann@tu-dresden.de](mailto:miriam.akkermann@tu-dresden.de)

Website/веб-сайт: <https://tu-dresden.de/gsw/phil/ikm>

Fields of research/сфери наукових досліджень: Medieval architecture, Renaissance and Baroque painting, romanticism, modern and contemporary art, film, film music, historiography of art history, colonial and postcolonial art history, art in Spain, Portugal and Iberoamerica, transcultural exchange between Africa and Europe, digital image cultures, GDR and its global relations in the field of art, Media Art and technology, computer music.

### **Heinrich-Heine-Universität Düsseldorf**

Institut für Kunstgeschichte

Contact/Контакт: Prof. Dr. Andrea von Hülsen-Esch, [huelen-esch@phil.hhu.de](mailto:huelen-esch@phil.hhu.de)

Website/веб-сайт: <https://www.kunstgeschichte.hhu.de>

Fields of research/сфери наукових досліджень: Art History of the Middle Ages and Early Modern Period in Italy, France, Spain, Northern Europe and East Central Europe, Art Production and Art Trade, Artist Migration, Age and Aging in Art, Book Illumination, History of Garden Art & Sculpture, Baroque and Modern architecture, Digital Art History, Critical Heritage Studies, Material Culture and Architecture of the 18th Century, Artists' associations in modern Art, Art Mediation, Art and politics, stained-glass painting of the Modern Era, contemporary Art & Aesthetics.

### **Friedrich-Alexander-Universität Erlangen-Nürnberg**

Institut für Kunstgeschichte

Contact/Контакт: Dr. Maren Manzl, [maren.manzl@fau.de](mailto:maren.manzl@fau.de)

Website/веб-сайт: <https://www.kunstgeschichte.phil.fau.de/>

Fields of research/сфери наукових досліджень: Late medieval panel painting and stained glass; sculpture and applied arts of the Dürer period; client networks of imperial city elites (esp. Augsburg and Nuremberg); German Renaissance and Baroque drawings; Italian, French and British art and architecture of the early modern age (1500–1800); modern and contemporary art.

### **Friedrich-Alexander-Universität Erlangen-Nürnberg**

Lehrstuhl für Christliche Archäologie

Contact/Контакт: Prof. Dr. Ute Verstegen, [ute.verstegen@fau.de](mailto:ute.verstegen@fau.de)

Website/веб-сайт: <https://www.ca.phil.fau.de/>

Fields of research/сфери наукових досліджень: Early Christian Art and Archaeology, Byzantine Art and Archaeology, Byzantine and post-byzantine icons, Early Medieval Archaeology of the Silk roads, transcultural exchange between Asia and Europe, Medieval cultures of war, Visual Digital Humanities, Educational technologies in archaeology and art history (video, VR, AR).

### **Goethe-Universität Frankfurt am Main**

Kunstgeschichtliches Institut

Contact/Контакт: Prof. Dr. Kristin Böse, [boese@kunst.uni-frankfurt.de](mailto:boese@kunst.uni-frankfurt.de)

Website/веб-сайт: <https://www.kunst.uni-frankfurt.de>

Fields of research/сфери наукових досліджень: Art History from the Middle Ages to the present, with a geographical focus on Italy, Spain and France, the Netherlands, England and the German-speaking countries, as well as North America; Theory of Art and Architecture, the History of Collecting and Exhibiting, the Historiography of Art History, Gender Studies in Art.

### **Justus-Liebig-Universität Gießen**

Institut für Kunstgeschichte

Contact/Контакт: Prof. Dr. Markus Späth, [Markus.Spaeth@kunstgeschichte.uni-giessen.de](mailto:Markus.Spaeth@kunstgeschichte.uni-giessen.de)

Website/веб-сайт: [https://www.uni-giessen.de/fbz/fb04/institute-en/art-history?set\\_language=en](https://www.uni-giessen.de/fbz/fb04/institute-en/art-history?set_language=en)

Fields of research/сфери наукових досліджень: Western European Art and Architecture (medieval to contemporary); particular focus: Medieval Byzantine Art and Architecture, Modern US-American Art, Early Modern Portraits, Medieval Art and Sacred Space, Art and Reproduction in the Middle Ages.

### **Georg-August-Universität Göttingen**

Kunstgeschichtliches Seminar

Contact/Контакт: Prof. Dr. Margarete Vöhringer (English, Русский), [Margarete.voehringer@uni-goettingen.de](mailto:Margarete.voehringer@uni-goettingen.de)

Website/веб-сайт: <https://uni-goettingen.de/en/304655.html>

Fields of research/сфери наукових досліджень: Art history in all its breadth (medieval art history, art history of the early modern period and modern to contemporary art history), methods and theories of image science, the history of photography, digital art history and art history in a global context. Two focal points are the practical vocational training through regular development of exhibitions (curatorial studies) and interdisciplinary collection research.

### **Universität Greifswald**

Caspar-David-Friedrich-Institut, Fachbereich Kunstgeschichte

Contact/Контакт: Prof. Dr. Kilian Heck, [kilian.heck@uni-greifswald.de](mailto:kilian.heck@uni-greifswald.de); Dr. Alessa Paluch, [alessa.paluch@uni-greifswald.de](mailto:alessa.paluch@uni-greifswald.de)

Website/веб-сайт: <https://cdfi.uni-greifswald.de/>

Particular local funding programme/Спеціальна місцева програма підтримки: <https://www.uni-greifswald.de/en/university/information/current-news/ukraine/donation-campaign/>

Fields of research/сфери наукових досліджень: Art history of the Baltic Sea region, romanticism, Caspar David Friedrich, medieval architecture, digital art history.

### **Martin-Luther-Universität Halle-Wittenberg**

Institut für Kunstgeschichte und Archäologien Europas

Contact/Контакт: Prof. Dr. Ute Engel, [ute.engel@kunstgesch.uni-halle.de](mailto:ute.engel@kunstgesch.uni-halle.de)

Website/веб-сайт: <https://www.ikare.uni-halle.de/>

Fields of research/сфери наукових досліджень: Cultural transfer, artistic exchange and migration processes in Europe and its neighbours (Prehistory – Antiquity – Middle Ages – Early Modern - Modernity); material objects of art and cultural history; cultural heritage studies; art, politics and society; social history of art; history of religious art; cult places and their history; art history and cultural landscape studies; architectural history (Antiquity – Middle Ages - Modernity); iconography and visual studies; collections and reception of Antiquity; sculpture and numismatology of classical Antiquity; history and topography of Asia Minor in the ancient world; archaeology of the Black Sea region in the ancient world, research centre *Zentrum für Archäologie und Kulturgeschichte des Schwarzmeerraumes* e.V. (ZAKS, <https://www.schwarzmeerarchaeologie.de/>); French, Italian, German sculpture and painting in the Early Modern Times; art theory since 1400; historiography; the Long Nineteenth Century; 20th century and contemporary art.

### **Universität Hamburg**

Kunstgeschichtliches Seminar

Contact/Контакт: Prof. Dr. Iris Wenderholm, [iris.wenderholm@uni-hamburg.de](mailto:iris.wenderholm@uni-hamburg.de); Angelina Isaak, [angelina-i@gmx.de](mailto:angelina-i@gmx.de) (English, Русский)

Website/веб-сайт: <https://www.kulturwissenschaften.uni-hamburg.de/ks.html>

Fields of research/сфери наукових досліджень: Medieval manuscripts and early printed books, transcultural exchange between the Americas, Asia and Europe, Italian Renaissance art, French painting, romanticism, modern and contemporary art, art and politics, materiality, exhibition histories, art historiography.

### **Leibniz Universität Hannover**

Institut für Geschichte und Theorie der Architektur; Abteilung Baugeschichte, Stadtbaugeschichte und Denkmalpflege

Contact/Контакт: Prof. Dr. Markus Jäger, [jaeger@igt-arch.uni-hannover.de](mailto:jaeger@igt-arch.uni-hannover.de)

Website/веб-сайт: <https://www.igt.uni-hannover.de/de/baug/>

Fields of research/сфери наукових досліджень: building history (renaissance to modernism), history of urban design, monument preservation / heritage conservation.

### **Universität Heidelberg**

Institut für Europäische Kunstgeschichte

Contact/Контакт: Prof. Dr. Rebecca Müller [r.mueller@zegk.uni-heidelberg.de](mailto:r.mueller@zegk.uni-heidelberg.de), [sekretariat.iek@zegk.uni-heidelberg.de](mailto:sekretariat.iek@zegk.uni-heidelberg.de)

Website/веб-сайт: <https://www.uni-heidelberg.de/fakultaeten/philosophie/zegk/iek/>

Fields of research/сфери наукових досліджень: History of Art, Architecture and Visual Culture Studies (8th. -21st.c.) with a special focus on Medieval Architecture and Archaeology, Medieval Art and Liturgy, Medieval Goldsmithing and Illuminated Manuscripts, Material Text Cultures, Italian and French Baroque Painting, Modern and Contemporary Architecture and Urban Art, Public Urban Space, Ethics and Architecture, Film, Photography, (Music)Video, Stained Glass (19th century to present), Art Forgery, first women art historians, interdisciplinary research combining Art, Music, Theatre and New Media; Global Art History.

### **Friedrich-Schiller-Universität Jena**

Seminar für Kunstgeschichte und Filmwissenschaft

Contact/Контакт: Dr. Lars Zieke, [lars.zieke@uni-jena.de](mailto:lars.zieke@uni-jena.de); Prof. Dr. Johannes Grave, [johannes.grave@uni-jena.de](mailto:johannes.grave@uni-jena.de)

Website/веб-сайт: <https://www.kuk.uni-jena.de/seminar-fuer-kunstgeschichte-und-filmwissenschaft>

Fields of research/сфери наукових досліджень: European art history from medieval to contemporary art; particularly: medieval sculpture, medieval textiles, transcultural exchange between Asia and Europe, Italian Renaissance painting, French Baroque painting, European romanticism, modern art, art and ambiguity, collage/montage, art and politics, picture theory, theories of pictorial perception, film history, film aesthetics, film manifestos.

### **Karlsruhe Institute of Technology**

Institut für Kunst- und Baugeschichte, Professur Jehle

Contact/Контакт: Dr. Dr. Jesús Muñoz Morcillo, [jesus.morcillo@kit.edu](mailto:jesus.morcillo@kit.edu)

Website/веб-сайт: <https://kg.ikb.kit.edu/jehle/index.php>

Fields of research/сфери наукових досліджень: Visual Cultures of the Early Modern Period, Visual Techniques of Naturalness, Environmental History of the Arts, The Prehistory of the dessin automatique, Total Work of Art World Exhibition, Art and Ecology, Ancient Rhetoric and Early Modern Art, History and Visual Cultures of Science Communication.

### **Universität zu Köln**

Kunsthistorisches Institut

Contact/Контакт: Prof. Dr. Aleksandra Lipińska, [aleksandra.lipinska@uni-koeln.de](mailto:aleksandra.lipinska@uni-koeln.de)

Website/веб-сайт: <https://khi.phil-fak.uni-koeln.de/>

Fields of research/сфери наукових досліджень: Medieval Art, Early Modern Art, Modern and Contemporary Art, Art Market, Monument Preservation and Architectural History, History of Photography and Art History as Media History, Art in Central and Eastern Europe.

### **Universität Leipzig**

Institut für Kunstgeschichte

Contact/Контакт: Nicole Lingott, [nicole.lingott@uni-leipzig.de](mailto:nicole.lingott@uni-leipzig.de)

Website/веб-сайт: <https://www.gkr.uni-leipzig.de/institut-fuer-kunstgeschichte>

Fields of research/сфери наукових досліджень: Renaissance Art and Art Theory, Art of the GDR, History of Art History (Aby Warburg etc.), Early Modern European garden culture, art and piety in



post-tridentine Italy, Early Modern architecture and urbanistics (Germany, Italy), East European Art History, Arts in Spain and Ibero-America. The BA curriculum of the Institute includes a module „Practice and Professional Fields“ (including a museum studies seminar on „art and new media“) which is covered by colleagues from non-university professional practice via teaching assignments.

### **Leuphana University Lüneburg**

Institut für Philosophie und Kunstwissenschaft

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Website/веб-сайт: <https://www.leuphana.de/en/institutes/ipk.html>

Fields of research/сфери наукових досліджень: Art Criticism, Art and Politics, Contemporary Art, Cultural Studies and Aesthetics, Digital Art History, Feminist Art History, History of Collecting and Art Market Studies, Looted Art, Modern Art, Museum Studies, Provenance Research, Reception Aesthetics, Restitution, Transcultural Art History

### **Johannes Gutenberg-Universität Mainz**

Institut für Kunstgeschichte u. Musikwissenschaft (IKM), Abt. Kunstgeschichte / Institute of Art History and Musicology, Department of Art History

Contact/Контакт: Jennifer Konrad M.A., [jekonrad@uni-mainz.de](mailto:jekonrad@uni-mainz.de); Clara Wörsdörfer M.A., [clara.woersdoerfer@uni-mainz.de](mailto:clara.woersdoerfer@uni-mainz.de)

Website/веб-сайт: <https://www.kunstgeschichte.uni-mainz.de/>

Fields of research/сфери наукових досліджень: Studies in medieval, early modern, modern and contemporary art (incl. architecture); studies in central european, italian and french art (incl. architecture); Forms of representation, historicity and memory culture in architecture from the Middle Ages to the present; Style concepts and intermediality in the art of the Middle Ages and early modern times; Art of European princely courts and residence cities; History of the portrait; Political iconography; Art theory since the Renaissance; Historiography and knowledge-formations; History and aesthetics of photography; History of European romance; Theory and history of Mimesis; Nation concepts in the art of early modern times; Monument maintenance and heritage; Intermediality between art and music.

### **Philipps-Universität Marburg**

Kunstgeschichtliches Institut

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Website/веб-сайт: <https://www.uni-marburg.de/de/fb09/khi>

Fields of research/сфери наукових досліджень: Art History (Medieval to Contemporary); Political iconography; Art in former East Germany; Photography (History and Theory); Cross-cultural transfer; Digital Humanities; Architectural History (all periods).

## **Ludwig-Maximilians-Universität München**

Institut für Kunstgeschichte

Contact/Контакт: Prof. Dr. Stephan Hoppe, [stephan.hoppe@lmu.de](mailto:stephan.hoppe@lmu.de); Prof. Dr. Hubertus Kohle, [hubertus.kohle@lmu.de](mailto:hubertus.kohle@lmu.de)

Website/веб-сайт: <https://www.kunstgeschichte.uni-muenchen.de/index.html>

Fields of research/сфери наукових досліджень: Early Modern European art and architecture, wall and ceiling paintings; Disconnectivity, Art in Exile, Digital Art History and more.

## **Zentralinstitut für Kunstgeschichte München / Central Institute for Art History Munich**

Contact/Контакт: Barbara Falterer M.A., [b.falterer@zikg.eu](mailto:b.falterer@zikg.eu)

Website/веб-сайт: [www.zikg.eu](http://www.zikg.eu)

Fields of research/сфери наукових досліджень: medieval art; Renaissance and Baroque art; modern and contemporary art; sources; object studies; art in Eastern Europe; art theory; historiography of art history; art and politics; provenance research; comics; photo art history; global art history; art and ecology.

## **Westfälische Wilhelms-Universität Münster**

Institut für Kunstgeschichte

Contact/Контакт: Prof. Dr. Ursula Frohne, [ursula.frohne@uni-muenster.de](mailto:ursula.frohne@uni-muenster.de)

Website/веб-сайт: <https://www.uni-muenster.de/Kunstgeschichte/index.html>

Fields of research/сфери наукових досліджень: Medieval building sculpture and church decoration; cultural transfer and migration processes; Early Modern Court Culture; Art and Architecture in Early Modern Europe (especially Italy, Holy Roman Empire, France, Sweden); art and politics/art and power; sacral kingship and the arts; figure and social history of the artist; modern and contemporary art; art and the public; art and architectural theory; architectural knowledge; media art; print studies; modern and contemporary art in East Middle Europe; theories of avantgardes.

## **Universität Paderborn**

Lehrstuhl für Materielles und Immaterielles Kulturerbe

Contact/Контакт: Prof. Dr. Eva-Maria Seng, [em-seng@mail.upb.de](mailto:em-seng@mail.upb.de); Marco Silvestri, [marco.silvestri@upb.de](mailto:marco.silvestri@upb.de)

Website/веб-сайт: <https://kw.uni-paderborn.de/historisches-institut/materielles-und-immaterielles-kulturerbe/>

Fields of research/сфери наукових досліджень: Ecclesiastical architecture (17th - 21st century), history of architecture, architectural theory, urban development (16th - 21st century), cultural heritage, monument preservation, restoration, rebuilding, reconstruction, authenticity, cultural landscapes, museum studies and exhibitions, theories of canon formation and design, intangible cultural heritage.

## **Universität Stuttgart**

Institut für Kunstgeschichte

Contact/Контакт: Dr. Rostislav Tumanov, [rostislav.tumanov@ikg.uni-stuttgart.de](mailto:rostislav.tumanov@ikg.uni-stuttgart.de)

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Fields of research/сфери наукових досліджень: Western art history; medieval art in dialogue with theology and liturgy, late-medieval book illumination; German art of the 15th and 16th centuries; Italian art of the 14–18th centuries; residence architecture and garden architecture in the German southwest; French art of the 19th and early 20th century; the depiction of atmosphere and emotion in the visual arts; US-American art in the decades after World War 2; art historiography.

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